



St. Michael Catholic Primary School and Nursery
Subject Overview
Subject: English 2026 - 2027



Nursery					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Marvellous Medway		God's Endangered World		Events that Shaped our world	
Use language to share feelings and hold conversations with new people. Talking about things that our important to them.	Hold a simple conversation listening and responding, listen to familiar stories with some attention and recall.	Builds up a vocabulary, reflective of a breadth of their experiences. Including developing an understanding of rhyming words.	Listen for a sustained period of time, responding to questions asked.	Develop understanding of instructions, being able to follow two-part instructions confidently.	Be confident in asking and answering a variety of questions, as well as using different tenses in their speech.
As a school, communication and language is at the heart of our curriculum, everything that we plan is aimed at enhancing children's language and understanding, encouraging children to be creative with vocabulary, giving them opportunities to listen and respond, enabling them to develop their speech and understanding through a language rich environment. Throughout the year children will develop their listening, understanding and speech through a varied curriculum covering areas such as understanding the world, expressive arts and designs as well beginning exposed to many stories. Throughout the year we offer children opportunities to role play, be creative in art, explore forest school, work as a team, as well as explore interesting and fun activities that will continue to develop communication and language skills daily.					
Traditional Tales -Colour Crayon Book - Three Little Pigs -Billy Goats Gruff -The Gingerbread Man Children will be taught how to retell and sequence a story through a variety of ways including role play, painting, puppets, and mark making.	Traditional Tales/ Nativity - Goldilocks and the 3 Bears - Little Red Riding Hood - Magic Cooking Pot - Nativity Children will be taught how to retell and sequence a story Children will be taught how to retell and sequence a story through a variety of	Stories with repeated refrains/ Rhyming stories -We're Going on a Bear Hunt - Brown Bear, Brown Bear What Do You See? - Tanka Tanka Skunk - Oi Frog	Under the sea - The Rainbow Fish - Jonah and the Whale - Noah's Ark - All afloat Noah's Boat - Commotion in the Ocean	Books with animals -Owl Babies -The Very Hungry Caterpillar -Rumble in the Jungle - The Tiger Who Came to Tea - The Lion Inside - Can't Take an Elephant on the Bus	Julia Donaldson - The Gruffalo - Stickman - Sharing a Shell - Room on the Broom - The Highway Rat - The Smeds and the Smoos



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	ways including role play, painting, puppets, and mark making.				
Reception					
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Core Texts:	Core Texts:	Core Texts:	Core Texts:	Core Texts:	Core Texts:
Waffle and Julius Handas Surprise The Tiger who Came to Tea.	The Naughty Bus Coming to England Martha Maps it Out We're Going on a Bear Hut	Here We Are How to Catch a Star Draw Me a Star Non-fiction: Books about space and planets	Emma Jane's Aeroplane The Hundred Decker Bus There's a Tiger on the Train	Yucky Worms Super Worm Little Red and the Very Hungry Lion The Robber Raccoon	Eddies Garden and How to Make things Grow. Errol's Garden Last Tree in the City Footprints Somebody Swallowed Stanley My First Hero's Eco Warrior
Sequencing stories Role play	Labels – initial sounds	Label writing	Creating maps and labelling	Writing shorting phrases	Capital letters, finger spaces and full stops.
Mark Making – give meaning to marks made	Writing lists using initial sounds and some cvc words	Writing Lists	Creating lists using sounds taught	Labelling	Labels Lists Posters Stories RWI
Mark making for a purpose	Orally segment words	Writing short phrases	Creating a story map with pictures and short phrases	Information pages	To recognise all set 1 and set 2 sounds. Some pupils to begin to recognise
Name Recognising and writing	Retelling and sequencing stories	Orally segmenting words	Independent writing in play- bus tickets, train tickets	Begin to learn Capital letters, finger spaces and full stops.	
RWI	Drawing for a purpose linking some letter sounds to writing	Answering questions on texts read		RWI	



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To begin to hear general sound discrimination To begin to identify rhythm and rhyme. To recognise some set 1 sounds: m a s d t l n p g o c k u b f To begin to blend first green words assisted. e.g., mat, sat, pin, got, man To begin to orally blend CVC words.	RWI To recognise all set 1 single letter sounds. To begin to recognise set 1 special friends (digraphs) ck sh ch th qu ng nk. To be able to orally blend words. To continue to blend green words (CVC) using Fred Talk.	RWI To recognise all set 1 sounds. To begin to recognise some set 2 sounds ay ee igh ow kn oo (long) Continue blending VC CVC CVVC CCVC words, beginning to use Fred in our head. To begin to read ditty RWI story books with some support.	RWI To recognise set 2 sounds taught in Spring 1. To begin to recognise set 2 sounds oo (short) ar, or, air. Continue blending VC CVC CVVC CCVC words, beginning to use Fred in our head. To be able to read green books.	To recognise set 2 sounds taught in Spring 2. To begin to recognise set 2 sounds ir wh ou oy To continue reading green books, progressing to purple. To begin to read simple sentences. To continue to apply knowledge of blending to read simple two-syllable words and captions.	some set 3 sounds – ea, oi, a-e. To be able to read words with set 2 sounds. To speedily read simple sentences, including some red words.
Comprehension ELG Children at the expected level of development will: • Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; • Anticipate – where appropriate – key events in stories; Writing ELG Children at the expected level of development will: • Write recognisable letters, most of which are correctly formed; • Spell words by identifying sounds in them and representing the sounds with a letter or letters; • Write simple phrases and sentences that can be read by others					
Year 1					
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Marvellous Medway		God's Endangered World		Events that Shaped our world	
RWI: focus on letter formation	The Jolly Postman Writing Opportunities,	POR: Jonah and the Whale	POR: Zeraffa Giraffa Writing Opportunities,	POR: Oliver Twist Writing Opportunities,	POR: Man on the Moon Writing Opportunities, purpose and genre coverage:



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POR: Traction Man Writing Opportunities, purpose and genre coverage: <u>Writing to entertain:</u> Character descriptions Setting description	purpose and genre coverage: <u>Writing to inform:</u> Letter writing Responding to illustration Discussion and Debate	Writing Opportunities, purpose and genre coverage: <u>Writing to entertain:</u> Write in role (Prayer to God to command that the whale to vomit Jonah out) Role play (Whale & Jonah) Stories: Retelling <u>Writing to inform:</u> Recount the event from inside the Whales belly Write instructions on how Jonah can be saved from the Whales belly	purpose and genre coverage: <u>Writing to inform:</u> Creating a range of Information pages and posters Letter writing <u>Writing to entertain:</u> Setting descriptions POR: One day on our Blue planet- In the Savanah <u>Writing to entertain:</u> Setting description Diary writing – In-character/role Stories: Narrative change (setting, characters, plot)	purpose and genre coverage: <u>Writing to entertain:</u> Main character description Writing in role How to form a question, what do you want to ask Oliver or Jack? Drama and role-play <u>Writing to inform:</u> Write instructions for Gruel (Hot oats / porridge)	<u>Writing to entertain:</u> Responding to illustration Role on the wall How to form a question What do you want to ask Bob? <u>Writing to inform:</u> Life in Space for an Astronaut Digital presentation to inform and promote Free verse Poetry Narrative – The Alien’s story Letter writing
Year 2					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Marvellous Medway		God’s Endangered World		Events that Shaped our world	
PoR: The Lonely Beast	PoR: The Robot and The Bluebird.	PoR: The Dark	PoR: The Last Wolf	PoR: Diary of a Killer Cat	PoR: Lila and the Secret of the Rain



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Writing Opportunities, purpose and genre coverage: Handwriting, RWI and Handwriting Focus Writing to Entertain- Character Description Writing to inform- Recount	Writing Opportunities, purpose and genre coverage: Writing to inform- Instruction Writing Writing to entertain- Narrative	Writing Opportunities, purpose and genre coverage: Writing to express feeling - Diary Entry Writing to entertain- Narrative (alternative ending)	Writing Opportunities, purpose and genre coverage: Writing to persuade- Letter Writing to entertain- Narrative	Writing Opportunities, purpose and genre coverage: Writing to inform- Information Page Writing to entertain- Narrative Writing to inform- Recount	Writing Opportunities, purpose and genre coverage: Writing to entertain- Poetry Writing to entertain- Narrative
Year 3					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Marvellous Medway		God's Endangered World		Events that Shaped our world	
PoR: Great Expectations Writing Opportunities, purpose and genre coverage: Writing to entertain ➤ Setting Description Writing to inform	PoR: The Last Garden Writing Opportunities, purpose and genre coverage: Writing to entertain ➤ Poetry ➤ Performance Writing to inform ➤ Recount	PoR: Ug: Boy Genius of the Stone Age Writing Opportunities, purpose and genre coverage: Writing to inform ➤ Diary Entry Writing to entertain ➤ Comic writing Writing to persuade	PoR: Into the Forest Writing Opportunities, purpose and genre coverage: Writing to inform ➤ Recount Writing to entertain ➤ Narrative Writing to persuade	PoR: The Pebble in my pocket Writing Opportunities, purpose and genre coverage: Writing to entertain ➤ Narrative Writing to inform	PoR: The Iron Man Writing Opportunities, purpose and genre coverage: Writing to inform ➤ Instruction writing ➤ Newspaper article Writing to entertain ➤ Narrative



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➤ Diary Entry	Writing to persuade ➤ Poster	➤ Debate/ Advertisement	➤ Persuasive letter	➤ Non- Chronological Report	
Year 4					
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Marvellous Medway		God's Endangered World		Events that Shaped our world	
PoR: Oliver Twist Writing Opportunities, purpose and genre coverage: <i>Writing to inform</i> ➤ Biography ➤ Diary entry <i>Writing to entertain</i> ➤ Narrative	PoR: Oliver Twist Writing Opportunities, purpose and genre coverage: <i>Writing to inform</i> ➤ Instruction <i>Writing to persuade</i> ➤ Persuasive letter <i>Writing to entertain</i> ➤ Poetry ➤ Performance	PoR: The Great Kapok Tree Writing Opportunities, purpose and genre coverage: <i>Writing to inform</i> ➤ Non- Chronological Report <i>Writing to persuade</i> ➤ Persuasive letter <i>Writing to entertain</i> Narrative	PoR: The Great Kapok Tree Writing Opportunities, purpose and genre coverage: <i>Writing to inform</i> ➤ Newspaper article <i>Writing for persuade</i> ➤ Poster <i>Writing to entertain</i> ➤ Narrative	PoR: The Miraculous Journey of Edward Tulaze Writing Opportunities, purpose and genre coverage: <i>Writing to inform</i> ➤ Diary entry <i>Writing to persuade</i> ➤ Persuasive letter <i>Writing to entertain</i> Narrative	PoR: The Miraculous Journey of Edward Tulaze Writing Opportunities, purpose and genre coverage: <i>Writing to inform</i> ➤ Recount <i>Writing to persuade</i> ➤ Debate/ Advertisement <i>Writing to entertain</i> ➤ Narrative



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Year 5					
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PoR: When the Sky Falls Writing Opportunities, purpose and genre coverage: Writing to Entertain: - Flashback narrative - poetry Writing to inform: - Biography - Informal letter Writing to persuade: - Balanced argument		PoR: Floodland Writing Opportunities, purpose and genre coverage: Writing to entertain: - Diary entry Writing to entertain: - Narrative Writing to inform: - Newspaper report - Information text		PoR: The Children of the Benin Kingdom Writing Opportunities, purpose and genre coverage: Writing to entertain: - Narrative Writing to discuss: - Balanced argument Writing to inform: - Recount	
Year 6					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Marvellous Medway		God’s Endangered World		Events that Shaped our world	
PoR: A Christmas Carol – Charles Dickens Writing Opportunities, purpose and genre coverage: Writing to inform: A biography of Charles Dickens		PoR: Journey to the River Sea – Eva Ibbotson Writing Opportunities, purpose and genre coverage: Writing to inform: Information text – The Amazon Rainforest Writing to entertain: Narrative – Maia’s journey down the Amazon		PoR: Street Child Writing Opportunities, purpose and genre coverage: Writing to inform: Biography – Dr Barnardo Writing to discuss: Balanced argument – Should Jim escape the workhouse or remain?	



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Writing to Entertain: A flashback narrative – Scrooge is visited by the Ghost of Christmas Past Writing to persuade: Persuade Scrooge to change his ways. Writing to inform: Diary entry from the perspective of Scrooge about his visitations Writing to persuade: BLM speech to coincide with Black History Month Writing to discuss: Interview with Marie Curie on her discovery and contributions to Cancer treatment (link to Science topic)	Writing to persuade: One sided argument - Should Clovis return to Westwood in Fin's place? Writing to inform: Formal letter – Letter of apology to the crows Writing to discuss: Newspaper Article The fire in the Carter's home	Writing to entertain: Escape Narrative – Jim's escape from the workhouse. Writing to inform: Diary entry – Jim's life on the boat with Grimsy Nick Writing to entertain: character description – Grimsy Nick Writing to inform: Informal letter – Jim to his sisters
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