



St. Michael Catholic Primary and Nursery School
Yearly Overview
Year group: 5



English					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
PoR: When the Sky Falls Writing Opportunities, purpose and genre coverage: Writing to Entertain: - Flashback narrative - poetry Writing to inform: - Biography - Informal letter Writing to persuade: - Balanced argument		PoR: Floodland Writing Opportunities, purpose and genre coverage: Writing to entertain: - Diary entry Writing to entertain: - Narrative Writing to inform: - Newspaper report - Information text		PoR: The Children of the Benin Kingdom Writing Opportunities, purpose and genre coverage: Writing to entertain: - Narrative Writing to discuss: - Balanced argument Writing to inform: - Recount	
Spelling					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Recap of mixed spelling Including homophones Suffixes and prefixes. Statutory list ¾ and 5/6 Words ending in –able and -ably consolidation	Words with a silent ‘k’ Words with the /i:/ sound spelt ‘ei’ after ‘c’ and other consonants Exceptions to the ‘i before e except after c’ rule Statutory List ¾ and	Recap of Autumn Term Words containing the letter string -ough Words ending in -able Statutory Word List ¾ and 5/6 Homophones consolidation	Endings which sound like /jəs/ spelt –cious or -tious Words ending in -ancy Nouns which end in –ce/-cy and verbs that end in –se/-sy	Recap of Spring Term Homophones - words that are confused Words ending in -ably Statutory words Words with silent letters	-ly endings Words with silent letters Statutory words List ¾ and 5/6 Consolidation Assessment



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	5/6 Words containing the letter string 'ough consolidation		Statutory Word List ¾ and 5/6 Words with Silent Letters consolidation	consolidation	
Writing (Transcription/Handwriting and Presentation/Composition/Vocabulary, Grammar and Punctuation)					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Expanded noun phrases Present perfect tense Imperative verbs Subjunctive form	Semi-colons to mark boundaries between independent clauses Commas to clarify meaning or avoid ambiguity in writing.	Semi-colons to mark boundaries between independent clauses Colons Relative pronouns and clauses Subjunctive form	Hyphens Bullet points for a list Parenthesis Prepositions Relative clauses	Conjunctions Present perfect tense Imperative verbs Subjunctive form	Hyphens Semi-colons to mark boundaries between independent clauses Colons
Reading					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Vocabulary 2a Give/explain the meaning of words in context Inference 2d make inferences from the text/ explain and justify inferences	Inference 2d make inferences from the text/ explain and justify inferences with evidence from the text- Multi mark answers	Prediction 2e predict what might happen from details stated or implied Explain 2f identify/explain how information/ narrative content is related and	Explain 2f identify/explain how information/ narrative content is related and contributes to meaning as a whole 2g identify/explain how meaning is enhanced	Retrieval 2b retrieve and record information/ identify key details from fiction and non/fiction	Vocabulary Inference Prediction Explain Retrieval Summarise



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with evidence from the text	Prediction 2e predict what might happen from details stated or implied	contributes to meaning as a whole 2g identify/explain how meaning is enhanced through choice of words and phrases 2h make comparisons within a text	through choice of words and phrases 2h make comparisons within a text	Summarise 2c summarise main ideas from more than one paragraph	
Maths					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<u>Number and Place Value</u> Read, write, order and compare numbers to at least 1 000 000 and determine the value of each digit count forwards or backwards in steps of powers of 10 for any given number up to 1	<u>Multiplication and Division A</u> identify multiples and factors, including finding all factor pairs of a number, and common factors of two numbers know and use the vocabulary of prime numbers, prime factors	<u>Multiplication and Division B</u> multiply numbers up to 4 digits by a one- or two-digit number using a formal written method, including long multiplication for two-digit numbers multiply and divide numbers mentally	<u>Measurement (Perimeter and Area)</u> measure and calculate the perimeter of composite rectilinear shapes in centimetres and metres calculate and compare the area of rectangles (including squares), and including using	<u>Geometry (Shape)</u> identify 3-D shapes, including cubes and other cuboids, from 2-D representations know angles are measured in degrees: estimate and compare acute, obtuse and reflex angles	<u>Negative Numbers</u> interpret negative numbers in context, count forwards and backwards with positive and negative whole numbers, including through zero <u>Measurement (Converting Units)</u> convert between different units of



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000 000 interpret negative numbers in context, count forwards and backwards with positive and negative whole numbers, including through zero round any number up to 1 000 000 to the nearest 10, 100, 1000, 10 000 and 100 000 solve number problems and practical problems that involve all of the above read Roman numerals to 1000 (M) and recognise years written in Roman numerals. <u>Addition and Subtraction</u> add and subtract whole numbers with more than 4 digits, including using formal written methods	and composite (nonprime) numbers establish whether a number up to 100 is prime and recall prime numbers up to 19 <u>Fractions A</u> compare and order fractions whose denominators are all multiples of the same number identify, name and write equivalent fractions of a given fraction, represented visually, including tenths and hundredths recognise mixed numbers and improper fractions and convert from one form to the other and write mathematical statements > 1 as a mixed number [for example, $2\frac{5}{5} + 4\frac{5}{5} + 6\frac{5}{5} = 1\frac{1}{5}$]	drawing upon known facts divide numbers up to 4 digits by a one-digit number using the formal written method of short division and interpret remainders appropriately for the context <u>Fractions B</u> multiply proper fractions and mixed numbers by whole numbers, supported by materials and diagrams <u>Decimals and Percentages</u> read and write decimal numbers as fractions [for example, $0.71 = \frac{71}{100}$] recognise and use thousandths and relate	standard units, square centimetres (cm²) and square metres (m²) and estimate the area of irregular shapes <u>Statistics</u> solve comparison, sum and difference problems using information presented in a line graph complete, read and interpret information in tables, including timetables.	draw given angles, and measure them in degrees (o) identify: angles at a point and one whole turn (total 360o) angles at a point on a straight line and 1/2 a turn (total 180o) other multiples of 90o use the properties of rectangles to deduce related facts and find missing lengths and angles distinguish between regular and irregular polygons based on reasoning about equal sides and angles. <u>Geometry (Position and Direction)</u> identify, describe and represent the position of a shape following a reflection or	metric measure (for example, kilometre and metre; centimetre and metre; centimetre and millimetre; gram and kilogram; litre and millilitre) understand and use approximate equivalences between metric units and common imperial units such as inches, pounds and pints <u>Measurement (Volume)</u> estimate volume [for example, using 1 cm³ blocks to build cuboids (including cubes)] and capacity [for example, using water] solve problems involving converting between units of time use all four operations to solve problems
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(columnar addition and subtraction) add and subtract numbers mentally with increasingly large numbers use rounding to check answers to calculations and determine, in the context of a problem, levels of accuracy solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why.	add and subtract fractions with the same denominator and denominators that are multiples of the same number	them to tenths, hundredths and decimal equivalents round decimals with two decimal places to the nearest whole number and to one decimal place read, write, order and compare numbers with up to three decimal places recognise the per cent symbol (%) and understand that per cent relates to 'number of parts per hundred', and write percentages as a fraction with denominator 100, and as a decimal solve problems which require knowing percentage and decimal equivalents of $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ and $\frac{4}{5}$ and those fractions		translation, using the appropriate language, and know that the shape has not changed. Decimals solve problems involving number up to three decimal places Multiply and divide whole numbers and those involving decimals by 10, 100 and 1,000	involving measure [for example, length, mass, volume, money] using decimal notation, including scaling.
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		with a denominator of a multiple of 10 or 25			
Science					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<u>Properties and Changes of Material</u> LO: To compare and group together everyday materials on the basis of their properties. LO: To know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution LO: To use knowledge of solids, liquids and gases to decide how mixtures might be separated. LO: To give reasons, based on evidence for the particular uses of everyday materials. LO: To demonstrate that dissolving, mixing and changes of state are reversible changes		<u>Earth and Space</u> LO: To describe the movement of the Earth, and other planets, relative to the Sun in the solar system LO: describe the movement of the Moon relative to the Earth LO: describe the Sun, Earth and Moon as approximately spherical bodies LO: use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.	<u>Living things and their habitats</u> <u>(Reproduction)</u> LO: describe the life process of reproduction in some plants and animals. <u>Living things and their habitats</u> LO: describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird	<u>Animals including humans</u> LO: To describe the changes as humans develop to old age. Non- statutory Pupils should draw a timeline to indicate stages in the growth and development of humans. They should learn about the changes experienced in puberty. Pupils could work scientifically by researching the gestation periods of other animals and comparing them with humans; by finding out and recording the length and mass of a baby as it grows	<u>Forces</u> LO: explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object LO: identify the effects of air resistance, water resistance and friction, that act between moving surfaces LO: recognise that some mechanisms including levers, pulleys and gears allow a smaller force to have a greater effect
RE					
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<u>Creation and covenants</u>	<u>Prophecy and Promise</u>	<u>Galilee to Jerusalem</u>	<u>Desert to Garden</u>	<u>To the ends of the Earth</u>	<u>Dialogue and encounter</u>
History and Geography					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Local history study: World War 2- Focus on life in Medway		Britain’s settlement by Anglo-Saxons + Scots		Benin	
The Arts					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Sculpture Cardboard and recycled material Cardboard to clay Inspired by Darrel Wakelam Developing pitch and control Songs of WW2	Painting Colour mixing to express mood , foreground and background using comparisons inspired by Freda Kahlo &JS Lowry DT – Food technology Singing and performing	Drawing Improving pencil techniques through line, shade and toning Inspired by Cannaletto A Cappella and Drumming South and West Africa	Printing Design blocks to create layers and overlays Inspired by Katsushika Hokusai Composition Holi Festival	DT(Rope Bridge) Applying skills to build more complex 3d structures Inspired by Norman Foster Creating Rhythm Looping and remixing	Collage/Mixed media Observational figurative compositions Inspired by Moses Williams Creating, composing and performing Musical Theatre



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PE					
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Netball	Tag Rugby	Gymnastics	Basketball	Athletics	Hockey
Computing					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Coding	Word processing	Spreadsheets	Animation	Concept maps and databases	3D modelling Game creator
PSHE/RSHE					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Jigsaw: Being me in my world	Autumn II UKS2 Module 1, Unit 1 Story sessions: Calming the Storm UKS2 Module 1, Unit 2 Session 1: Gifts and Talents	Spring I UKS2 Module 1, Unit 3 Session 1: Body image Session 2: Funny feelings Session 3: Emotional changes	Spring II UKS2 Module 2, Unit 1 Session 1: Is God calling You? UKS2 Module 2, Unit 2 Session 1: Under Pressure Session 2: Do You Want a Piece of Cake? Session 3: Self-Talk	Summer I UKS2 Module 2, Unit 3 Session 1: Sharing Isn't always caring Session 2: Cyberbullying Session 4: Impacted Lifestyles Session 5: Making Good Choices	Summer II UKS2 Module 3, Unit 1 Session 1: The Trinity Session 2: Catholic Social Teaching UKS2 Module 3, Unit 2 Session 1: Reaching Out



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French					
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Talking about us, School subjects	In the city, Shopping, Festive Jumpers	Healthy eating, Going to the market, Fruit salad recipe	Clothes, colours, fancy dress	Out of this world	Going to the seaside / Language Puzzle